

# Errata Sheet

The Rhythm Book - Beginning Notation and Sight-Reading

## Eighth Note Exercises with Pickups

Here are some exercises with pickups:

Exercise I-084:



Exercise I-085:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-086:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-087:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-088:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-089:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-090:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

Exercise I-091:



(♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

# Eighth Notes, Continued

## Longer and Two-Part Exercises

### Longer Eighth Note Exercises

Now, we can practice some longer eighth note exercises.

First, let me explain first and second endings. In this example, play the first three bars and go to the first ending. Then, play everything again from the repeat sign, but this time, skip to the the second ending. So, when you read this:

Example I-090:

Musical notation for Example I-090 in 4/4 time. The first three bars end with a first ending (marked '1.'). After a repeat sign, the piece continues with a second ending (marked '2.').

... you should actually play this:

Example I-091:

Musical notation for Example I-091 in 4/4 time, consisting of two staves of eighth notes.

Read these exercises:



Exercise I-108:

(♩ =  $\dot{\cdot}$   $\dot{\cdot}$   $\dot{\cdot}$ )

Musical notation for Exercise I-108 in 4/4 time, consisting of five staves of eighth notes and first/second endings.